

National level Inter- College Instagram Photostory Competition

LAST DATE 20.09.22

Organised by
Department of Anthropology and IQAC
Dr. APJ. Abdul Kalam Government College
New Town, Rajarhat, Kolkata

Click a photo with your Phone.
Post it in Instagram.
Write a story related to the photo
(within 200 words)
Use #APJANTHROCOMPET22 while
posting. (auto-rejection without this
hashtag)



**Take a screenshot which must include the photo and
story**
Send it to
apjanthrocompet@gmail.com



Mention:
Your name, College Name, Course, Semester,
Phone Number, whatsapp number and email
address



**Best three Photostories will get award and will be displayed in the college
website**



Instagram
platform



Photostory Competition

THE CONCEPT

CAPTURE A MOMENT

- Encouraging young minds to sharpen their understanding of the moments memories
- Encouraging students to go beyond the click and post
- Developing a substantial understanding of the themes, concepts and contents

Voluntary Participation

Continued till 20.09.2022

VISUAL ANTHROPOLOGY

The aim of the competition was also to assess the potential for future opening of Value Added Course on Visual Anthropology to

Visual and perceptual study of Culture

Engage people in the field of visual research

Encourage documentation

About the
Judge

SAIKAT CHANDA

Selected accomplishments

**Photography course from
CCRT (GoI)
Exhibition in ICCR
New Musafir (Lens India)
Gold Medal (JCM
photography Society)
Street Photography in the
World (Top selection)
Sony BBC world (Top
selection in Wild life
Photography)**



Criteria for judgement

- a) Photo framing (depth of field/focus/content/angle, whichever applicable)**
- b) quality of narrative**
- c) degree of abstraction or theorisation**
- d) overall presentation.**



POSITION First

**PRUTHIRAJ
GIRI
MSCBU**

**TAKATPUR,
BARIPADA, MAYURBHANJ,
ODISHA**

This photo sends a lot of messages to us, the person in the photo has lost himself in his work which I like very much. This man's name is Krishna Paul, He has been doing this job for 20 years. he is an inspiration to all. He said that no work is small or big, you need to be strong and willing to work. His that words touched my heart and I really appreciate it. from my point of view, "without labour nothing prospers". Labours are the Pillar of our society .no human masterpiece has been created without great labor. Let us respect all the workers around the source.



POSITION Second

SUDIPTO
PODDAR

ZOOLOGY

DR. APJ ABDUL KALAM
GOVERNMENT COLLEGE
NEW TOWN, RAJARHAT



সহস্র ঝড়-ঝঞ্ঝা কাটিয়ে আজ তারা ক্লান্ত , অবসন্ন, একে অপরের সম্বল মাত্র। শেষ বেলায় আজ এইটুকু সময় হোক না নিজেদের জন্য ,হোক না একান্ত ব্যক্তিগত... থেকে যাক ভরসা জড়ানো একটা নিশ্চিত কাঁধ !

সময় যে বহমান তার প্রমাণ দেয় পাশে থাকা গাছটিও, যে বছরের পর বছর মাথা উঁচু করে টিকে রইল একই ভাবে। আজ সে একেবারে নিঃশ্ব, শূন্যতা ঘিরে ধরেছে তাকে ..

দিন পাল্টেছে , পাল্টেছে জীবনধারা । তৈরি হয়েছে একের পর এক কংক্রিটের স্তম্ভ। তবুও পরিবর্তন ঘটেনি ওদের.. পেরিয়ে আসা সময়ের হিসেব মেটাতে আজ তারা মুখোমুখি..

এই বৃষ্টি ভেজা বিকেলে-ফেলে আসা স্মৃতিগুলোও যেন সাক্ষী হবে ওদের ।

তবে নীলচে আসমানে কালচে মেঘগুলো পুনরায় ঘনীভূত হতে শুরু করেছে । বৃষ্টি ভেজা প্রতিবিম্বে তা যেন আরও স্পষ্ট ।

কেবল আর কিছুটা সময় ! তারপরই হয়তো উপড়ে ফেলা হবে ওদের.. আলগা হবে ওদের শিকড় গুলো.. শুধু বেঁচে থাকবে পিচ গলা রোদ্দুরে বৃষ্টির নিঃশ্বাস।

POSITION *Third*

AGNIMITRO GHOSH ANTHROPOLOGY

**DR. APJ ABDUL KALAM
GOVERNMENT COLLEGE
NEW TOWN, RAJARHAT**

"Flow down, cold rivulet, to the sea,
Thy tribute wave deliver:
No more by thee my steps shall be,
For ever and for ever."

- Alfred Tennyson

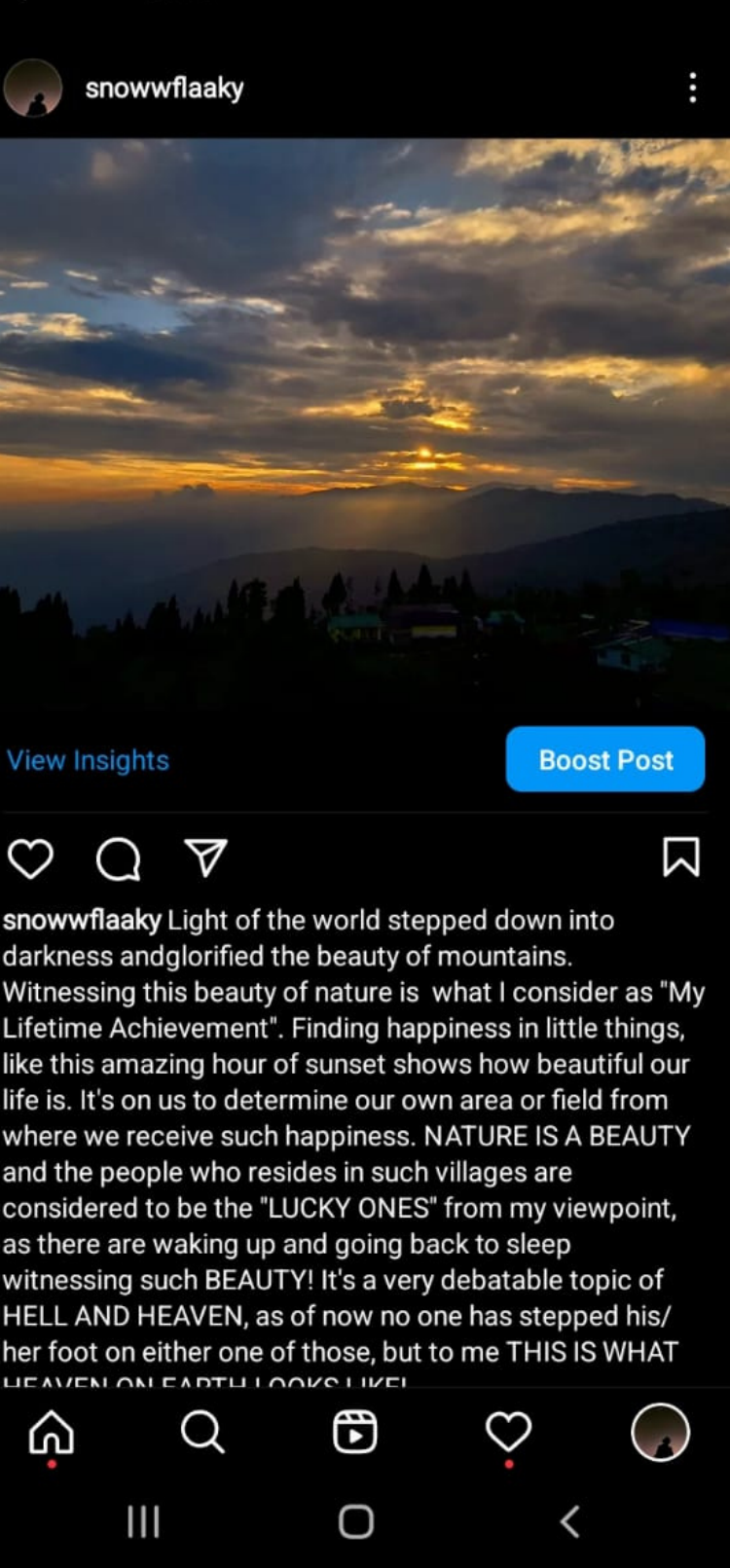
The loved ones of a recently deceased person perform Pind-Daan, in the Sacred Ganga. Balls of cooked rice mixed with ghee and black sesame seeds offered to ancestors

Pind-Daan is a sacred ritual which is performed after the death of an individual, usually by their children, and it is believed that if done correctly, the ritual unbinds the recently deceased from their worldly desires, liberating them from the material world and ensuring their safe passage into afterlife.

The ritual of Pind-daan is also a symbolic approach to bid our loved one last goodbye. Pindas are balls of cooked rice mixed with ghee and black sesame seeds offered to ancestors or the recently deceased.

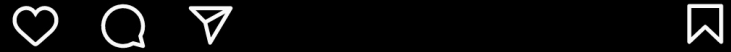
According to various Hindu scriptures, offering a pinda to a recently departed soul helps to unite the soul with its ancestors.





View insights

Boost post



Liked by lunner_wolf, ankit_kash_yap and 44 others

uniquevision_021 Kolkata has shown the beautiful city view in every unit of dust. However, you noticed that?

Sudden Shock!!

I saw the lady with newly made idol in her hands. Was it her smile? Or maybe the light of the city of joy. I don't know.

The Frame Knew!!

The frame was embraced with the beautiful sunlight at that moment. Though a little adjustment worked as the glitter in the picture. I love the lady, as she showed the first impression of puja.

This Puja, Different!!

This puja, make it happy with the loving ones. Propose your partner, or eat at the expensive restaurant you planned for. It's your puja, your picture, your reflection.

#apjanthrocompet22

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SHRABAN BISWAS BACHELOR OF PHARMACY (BRAINWARE UNIVERSITY)

SUBHANGAM DEY BACHELOR IN ARTS (ENGLISH) INDIRA GANDHI NATIONAL OPEN UNIVERSITY

Special mentions

 **mmmugdha**
North Kolkata



♡ 💬 📍 🏷️

mmmugdha A Sunday, break for self, taking a moment for a brief conversation with TIME. Moving on, looking into the lives of living beings, where the time is monetarily taking a pause. This is the beginning, of future victory, the future journey. Every

🏠 🔍 📺 ❤️ 

MUGDHA ROY, BACHELOR IN ARTS (SOCIOLOGY) LADY BRABOURNE COLLEGE, KOLKATA

MD FAISALALAM, BACHELOR IN COMMERCE GOENKA COLLEGE OF COMMERCE AND BUISNESS ADMINISTRATION, KOLKATA

Special mentions



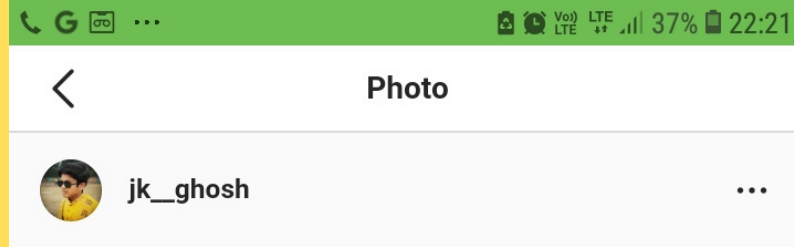
#apjanthrocomp22

They either come back or they don't. That's what you tell yourself. That's what you learn. As you go through mundane days with so much pain beating in your chest that you felt it would explode.

Soon you start learn adjust accept the tumour of pain already exploded one lonely night when played his voice recorded by mistake. But you didn't die

Then you either come back. or they don't

2022.9.1

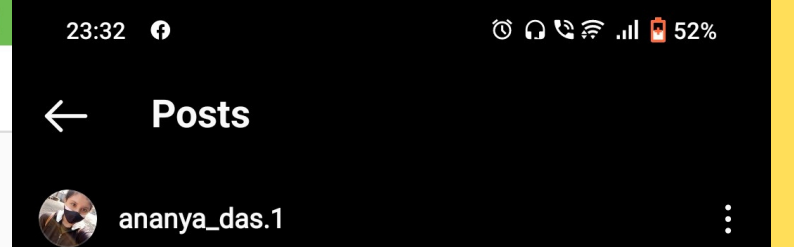


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jk_ghosh " আবেশ " গ্রামে থাকি , একটা শীতের সকাল , টিউশনে পৌছোতে হবে তাই বাড়ি ছেড়ে বেরিয়ে পড়লাম । রাস্তায় এসে দেখি কুয়াশা চারিদিক ঘিরে , নিজের চেনা গ্রামটাও সেই কুয়াশায় মায়াবী লাগছে । জনে জনে লোকগুলো কোথা থেকে যেন আবির্ভূত হচ্ছে আবার কুয়াশার চাদরের ভেতর মিলিয়ে যাচ্ছে , এক অদ্ভুত দৃশ্য , এই খেলা দাঁড়িয়ে দাঁড়িয়ে উপভোগ করছি আর তার সাথে নিজের স্মার্টফোন নিয়ে তুলে নিলাম কিছু ছবিও । এখন কর্মসূত্রে অন্য শহরে থাকি গ্রাম থেকে বহুদূরে ছবিগুলো দেখি আর বারবার ফিরে যায় সেই শীতের সকালে ,সেই নীল কুয়াশার আবেশে ।



**JAYANTA KUMAR GHOSH,
JOGGES CHANDRA
CHOWDHURY COLLEGE,
KOLKATA**



ananya_das.1 Nature knows it all !!
The unbound blue of the sky, the countless waves with the white foam crown on the ocean green reveals the mystery of the bigger mind...
Clouds come & go,
Sometimes it shines bright, again the dark grey of the rain-storm... but the tranquility of the sky remains untouched, unmarked, pure.
The unfathomable ocean broods over the chaotic shore.
Waves... high & low, tide & ebb spontaneously come and go.
The cacophony of the shore never goes at par with the



**ANANYA DAS, GOENKA
COLLEGE OF COMMERCE AND
BUSINESS ADMINISTRATION,
KOLKATA**

Special mentions